X:1

T:Fair Jennys

M:6/8

L:1/8

C:© Peter Barnes

S:arr Laurie Andres; per wkshp at FT. 1980's

R:Jig

N:The rest (hole) entering B1, before the drama of the big IV (G) chord is of the

N:essence; the tune "lives" for that drama. Playing a pickup into the B2 is fine

N:I like to use c natural eighth note B2 pickup, but some use an A.

Z:to abc's by Phil Katz 6/2013 from own sheet music and memory

K:D

e|"D"f3 fgf |"A"ecA ecA |"G"Bcd "A"ecA |"G"Bcd "A"efg |!

"D"f3 fgf |"A"ecA ecA |"G"Bcd "A"ecA |"A"ABc "D"d2 :|]!

z|"G"B3 BAB |G2 B BAB |"D"A2 D d2 D | "D/A"c2 D "D"=c2 D |!

"G"B3 BAB |G2 B BAB |"A"A2 A ABc |"D"dfe d2 :|]